

Marianela Gonzalez is a piano and music theory professor at Vivace Arts Conservatory in Miami, Florida. Recipient of the Ann Liff Music Scholarship, Marianela finished her Master's Degree in Piano Performance at Florida International University in the studio of world-renowned pianist Kemal Gekic in 2016. Mrs. Gonzalez is a member of the National Guild of Piano Teachers, and also a board member of the Miami Music Teachers Association/Foundation. She has served as Chairperson for the Scholarship Auditions and Honors Recital sponsored by MMTF as well.

Mrs. Gonzalez organizes and performs yearly concerts at Victor Clarke Hall (University of Miami), and at The Herbert and Nicole Wertheim Performing Arts Center, (Florida International University). As a soloist and piano accompanist, she has also performed at the Coral Gables Museum, FIU Biscayne Campus Concert Hall, New World Center, Nova Southeastern University School of Music, Children's Hospital, and Steinway Piano Gallery.

Her music education started in Cuba at the Vocational School of Arts, Santa Clara. In 2001, she continued studies at the National School of Arts, Havana, Cuba, as student of Ana Maria Mena. During four years in this institution, she was always selected to participate in The Youth Talent Festival. In her senior year, she was recognized as the student with the highest GPA in the school. Therefore, she was invited by the Havana Historian Office and the House of the Americas to perform in the "Latin American Music for Piano Concert" at Basilica San Francisco de Asis Hall. In the same year, she competed in the IV Ibero-American Piano Competition, held at Amadeo Roldan Auditorium, where she won the First Mention and Special Prize of Interpretation in the third category (18-25 years old).

In 2005, she graduated Summa Cum Laude as a soloist, piano accompanist, and chamber music performer from the National School of Arts and she continued superior studies at the Higher Institute of Arts, Havana (ISA). In her junior year (2008), she appeared at the closure of the National Chamber Music Festival at Amadeo Roldan Auditorium and in the concert to present the latest edition (2008) of the Piano Works by international award

winner Harold Gramatges, at UNEAC Concert Hall. She received master classes from Jorge Luis Prats, Patricio Malcolm, Andres Alen, Frank Fernandez, and Roberto Urbay.

From 2005 to 2010, Marianela worked at the National School of Arts as a piano professor and piano accompanist. From 2009 to 2010 she was also a piano professor at "Samuell Feijoo" Professional School of Arts, in Santa Clara City.

After she moved to Miami in 2010, she received scholarships from the University of Miami and Florida International University to continue her piano studies. In 2014, she graduated Magna Cum Laude from Florida International University with a major in Piano Performance. From 2014 to 2016, Marianela pursued her Master's Degree in Piano Performance. Simultaneously to being a full time student at FIU, Mrs. Gonzalez was a full time piano and music theory teacher at Encore Music Academy and in her private music studio.

In 2017, a new chapter began in her professional life. Marianela, together with her husband, Rolando Miralles, opened Vivace Arts Conservatory; a lifetime dream that has become a reality. As a founder, director, and teacher, Marianela continues growing her passion for teaching piano and encouraging students to enjoy the arts!