

Rolando Miralles established in Miami after finishing his graduate studies in Paris, France, in 2012. Mr. Miralles competed in the XXII Edition of the International Piano Competition in Epinal, France, where he received Special Mention for the interpretation of Heitor Villa-Lobos' Music. As a result, he was awarded with a full scholarship from "Zygmunt Zaleski Foundation" to pursue graduate studies at the prestigious school "Ecole Normale de Musique Alfred Cortot de Paris". From 2009 to 2012, Rolando was a graduate student of renowned pianist Rena Schereshevskaya and graduated with the Superior Diploma of Piano Education (2011) and the Superior Diploma of Chamber Music (2012).

Previously in Cuba, Rolando graduated Cum Laude from the Higher Institute of Arts, Havana, receiving his Bachelor's Degree in Piano Performance in 2008. He won 3rd Prize in the III Edition of the International Piano Competition Ignacio Cervantes, Havana 2005. In 2004, he also competed in the UNEAC Piano Competition where he was awarded the 2nd Prize. During his undergraduate studies, he was a piano student of Danae Ulacia, Victor Rodriguez, and Patricio Malcolm. He received master classes from world known pianists Jorge Luis Prats, Frank Fernandez, and Andres Alén.

In 2005, he graduated from the National School of Arts, Havana, where he had the opportunity to participate in the II Ibero-American Piano Competition in Havana. He performed as a soloist and as a piano accompanist in the most important concert halls in Cuba; Amadeo Roldan Auditorium Theater, "Ernesto Lecuona" Hall of Grand Havana Theater, Basilica Menor del Convento San Francisco de Asis, and Oratorio San Felipe Neri" among others.

Rolando initiated his music studies in Manzanillo, Cuba, at Vocational School of Arts "Manuel Navarro Luna" where his grandmother, pianist Pura Roblejo was a founder. During his elementary studies he was 1st Place in the state competition Amadeo Roldan.

His professional experience as a Piano teacher started in 2002 as a piano professor at the National School of Arts, Havana. In 2008 he also became part of the Piano Accompanying Department at the Higher Institute of Arts, Cuba. During his years in Paris, he had a private piano studio and hosted student's recitals. In Miami, he was a piano professor at Encore Music Academy while having his private piano studio as well.

In 2017, a new chapter began in his professional life. Rolando together with his wife, Marianela Gonzalez, opened Vivace Arts Conservatory; a lifetime dream that has become a reality. As a founder, director, and teacher, Mr. Miralles is dedicated to the musical growth of his students at Vivace Arts Conservatory.